



# Brenda Davis Arts Contest Official Rules

## 2018 Theme: *Start Here, Go Anywhere*

The Brenda D. Davis Arts contest is designed to encourage and recognize student individual creativity, originality and interpretation of the stated theme.

- ARTS CATEGORIES.** There are six arts categories – Dance choreography, film production, literature, music composition, photography and visual arts. Students may enter in one or more arts categories.
- HOW TO ENTER.** Entrants must submit their artwork and student entry form to Career Development Services, 101 Patton Hall. Entrants must follow requirements and instructions specific to each arts category. Contact CDS additional information.
- ENTRY REQUIREMENTS.** All participants must also follow the summary of rules for participation.
  - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work.
  - Each entry must contain a title and artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
  - Use of copyrighted material is prohibited, except for recorded music in dance choreography and film production entries. Plagiarized entries will be disqualified.
- FINALIST SELECTION AND NOTIFICATION.** Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Under no condition may students contact the judges to inquire or dispute the status of any entry. The award recipients are notified via email by CDS not later than **March 9, 2018**.
- OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent to allow CDS to display, copy, reproduce, enhance, print, sublicense, publish, distribute or create derivative works on behalf of said office.

### Contest Prizes:

- 1<sup>st</sup> - \$200 Gift Card
- 2<sup>nd</sup> - \$150 Gift Card
- 3<sup>rd</sup> Prize - \$100 Gift Card



## Summary of Rules for Participation

Students must participate through Career Development Services, Room 101 Patton Hall and may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. Entries will be judged on how well the student uses his or her artistic vision to portray the theme and his or her originality and creativity.



**Dance Choreography.** Entrant must be the choreographer. Video recording is acceptable.



**Film Production.** Entrant must be the director, screenwriter, and cameraperson including all storyboarding and editing.



**Literature.** Entrant must be the author of the fiction or nonfiction submission. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be typed one side only.



**Music Composition.** Entrants may or may not be one of the performers. All instruments, sounds, styles and combinations are accepted.



**Photography.** Entrants must be the original photographer. Submission must be mounted or matted on cardboard matte, poster board, or other sturdy material.



**Visual Arts.** Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Paper entries must be mounted.

**Submit Student Entry Form & Artwork to:**

**Career Development Services, Rm 101 Patton Hall**

**Deadline for Entry:**

**March 9, 2018**