

EXHIBIT 5.3

Revision-Oriented Commenting Strategy

Garit Harden and Peter Singer have both

written essays that are thought provoking. Hardin has the strongest argument, on the other hand, Singer has some good things to say too but his arguments aren't as strong as Hardin's because he is too idealistic. Meaning he believes people will give up things like color TV and stereos to third world poor people even though they (the rich people) will have earned these things (TV and stereos) through their own hard work. This is

what I don't like about Singer. Hardin believes in private property and I do too.

→ Another weakness of Singer is . . .

Good transition but implies that previous paragraph was about a "first weakness" e.g., Singer's idealism?

In your next revision break the weaknesses of Singer into separate chunks and develop each. Also edit for sentence only!

Is this your first point about Singer? — A first weakness of Singer is that he is too "idealistic" (?) Expand and explain

Excellent insight here—different attitudes about private property are at the heart of their differences— but you raise the point and then drop it without development

EXHIBIT 5.2

Editing-Oriented Commenting Strategy

Spell author's name correctly!

Carl (t) Harden (n) and Peter Singer have both

writ (e) essays that are thought provoking.

Hardin has the strongest argument, ^{concrete spice,} on the

other hand, Singer has some good things to say

too but his argu (e) ments are (n) t as strong as

Hardin (s) because he is (t) o idealistic. Meaning ^{Look up to,}

he believes people will give up things like ^{two, two}

color TV and stereos to thrid world poor

people even though they (the rich people) will

have earned these things (TV and stereos)

through their own hard work. This is what I

don't like about Singer. Hardin believes in

private property and I do too.

Another weakness of Singer is . . .

Don't put antecedents of pronouns in parentheses after the prenoun.