



## Item 5.75 (continued)

Play	Language
<p>Stage V - 24 months</p> <ul style="list-style-type: none"> <li>— Represents daily experiences; plays house <sup>1</sup> is the mommy, daddy, or baby; objects used are realistic and close to life size</li> <li>— Events short and isolated; no true sequences: some self-limiting sequences - puts food in pan, stirs, and eats</li> <li>— Block play consists of stacking and knocking down</li> <li>— Sand and water play consist of filling, pouring, and dumping</li> </ul>	<ul style="list-style-type: none"> <li>— Uses earlier pragmatic functions and semantic relations in phrases and short sentences</li> </ul> <p>The following morphological markers appear:</p> <ul style="list-style-type: none"> <li>— Present progressive (ing) on verbs</li> <li>— Plurals</li> <li>— Possessives</li> </ul>
<p>Stage VI - 2½ years</p> <p>Represents events less frequently experienced or observed, particularly impressive or traumatic events</p> <ul style="list-style-type: none"> <li>— Doctor-nurse-sick child</li> <li>— Teacher-child</li> <li>— Store-shopping</li> </ul> <p>Events still short and isolated. Realistic props still required. Roles shift quickly.</p>	<p>Responds appropriately to the following WH questions in context:</p> <ul style="list-style-type: none"> <li>— What</li> <li>— Who</li> <li>— Whose</li> <li>— Where</li> <li>— What . . . do</li> </ul> <ul style="list-style-type: none"> <li>— Asks WH questions - generally puts WH at beginning of sentence</li> <li>— Responses to why questions inappropriate except for well-known routines, such as, "Why is the doctor here?" . . . "Baby sick."</li> <li>— Asks why, but often inappropriate and does not attend to answer</li> </ul>
<p>Stage VII - 3 years</p> <ul style="list-style-type: none"> <li>— Continues pretend activities of Stages V and VI, but now the play has a sequence. Events are not isolated, for example, child mixes cake, bakes it, serves it, washes the dishes; or doctor checks patient; calls ambulance, takes patient to hospital and operates. Sequence evolves . . . not planned.</li> <li>— Compensatory toy . . . re-enactment of experienced events with new outcomes</li> <li>— Associative play</li> </ul>	<ul style="list-style-type: none"> <li>— Uses past tense, such as, "I ate the cake . . . I walked."</li> <li>— Uses future aspect (particularly "gonna") forms, such as, "I'm gonna wash dishes."</li> </ul>

(Continued)

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